

**CICAAW Turnings
Central Indiana Chapter
American Association of Woodturners**

Volume 28, Issue 89



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Lee Ellis Bowl Coring

Lee showed that he knew how to core bowl, very thorough and easily understood presentation. I learned coring bowls needs heavy duty tools, a high horsepower motor (especially for large, heavy bowls). Soft woods are more difficult than hard. When turning soft woods one can strengthen the tendon by soaking it with ca glue. Should you want to know something about coring bowls contact Al. I am confident he either knows or can direct you where to find the answer.

Lee used the McNaughton coring system for his demo. For more information go to: [McNaughton Coring System](#)

Business

- ◆ We received a catalog from Advantage Lumber Company. They offer turning blanks and slabs of some, what to me have been hard to find woods; camphor, cocobolo, eucalyptus, monkey pod and Norfolk island pine along with others. Pricey. Online at [Advantage Lumber.com](http://AdvantageLumber.com)

Note

- ◆ Jennifer is bringing the library in October
- ◆ New officers will be elected in December, Anyone wanting or willing to serve please let us know.
- ◆ We need let Rich know what topics we would like to have covered in future presentations.

Show and Tell



Top two are ash
Bottom left is ash



All bowls
Bottom right is
poplar platter



All by Tom
Meeker



One of several copper medallions and two Stirit style platters

Cindy Cwi



cherry, maple and walnut bowl

Frank Slim



maple burl bowl

Lee Ellis

Show and Tell



natural edge bowl



Pecan bowl



Cherry bowl

All finished with Watco Danish Oil
Rich Parker



Five power pens

Jim Dupler



locust Bowl

Unknown turner



stave lamp

paduak, yellow heart, poplar
and Brazilian cherry

Unknown turner



natural edge wood burned poplar bowl
with watercolor painting

Painted by Jennifer Flynn

Turned by Tom Meeker

Coming Events

October 8 2ô 4 pm	CICAAW Meeting AI Service Inside - Out Turning	November 12 2ô 4 pm	CICAAW Meeting Tim Kennedy Multi- axis Vase
December 10 11 amô 4 pm	CICAAW Meeting Bring your lathe, tools, wood and snacks for sharing. Club normally provides drinks	January 14 2ô 4 pm	CICAAW Meeting

Tool Tips from Rich

I wanted to share some thoughts about using scroll chucks when doing two stage turning. By that I mean, rough turning green wood to 10% final thickness and then drying it before finishing the project. The first thing I wanted to focus on was the preparation of the wood for use on the scroll chuck. If you use a screw with your scroll chuck as your mounting method you need to have flat stock. If you have use a chain saw to cut your log in half, odds are that it is not as flat as you would like. Ideally, you want the face of the scroll chuck to sit tight to the wood when you screw it on. To get that kind of fit, you can use a hand plane to flatten the midsection of the log blank. The green wood will plane easily. But it doesn't have to be a perfectly flat surface! Only three points will actually be touching the screw chuck's face.

My second point has to do with the diameter of the tenon that you turn for the screw chuck. We know that the best fit circle for the jaws is when they are almost completely closed with about an 1/8ö gap between the jaws. But when you are turning green wood, the tenon will shrink when the wood dries. If your tenon is too close to the minimum diameter for you chuck, you will not be able to true it after it is dry and turned into an oblong. In the green wood, you can get by with a much larger diameter tenon even though it is not optimum for your chuck. When you true the tenon up after the bowl is dry, then you can shoot for the optimum diameter tenon where you will benefit most from the circular fit to the jaws. I can attest to having too small of a tenon on a lot of my green turned bowls so these are words of experience!

If any of this is not clear to you, talk to me at the next meeting and I will try to help you out.

