



CICA AW TURNINGS

CENTRAL INDIANA CHAPTER of the AMERICAN ASSOCIATION OF WOODTURNERS

Volume 23, Issue 9

Newsletter Date September 2012

OFFICERS:

President:
Tim Kennedy
317-442-8859
t.m.kennedy@comcast.net

Vice President:
Bob Anderson
317-769-6631
BobAnderson@tds.net

Treasurer:
Mike Hamilton
317-839-5445
mrbuddha@iquest.net

Secretary / Newsletter:
Angie Danner
317-902-1482
gadanner@sbcglobal.net

Webmaster:
James Purciful
317-867-2859
webmaster@cicaaw.org

Librarian:
Bob Anderson
317-769-6631
BobAnderson@tds.net

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BETTY SCARPINO CICA AW's OWN

The club was lucky to have our own, Betty Scarpino, moderating a great interactive discussion on turning bowls, design, presentation, stands for turned objects, and the limitations of turning during the August meeting. This was an insightful presentation, Thank you, Betty!

Indy Fest

Ray Thompson is once again hosting Indy fest in September. Join the fun on Friday evening, September 7, Ray and crew will be making ornaments all day (see page 6 for ornament details).

Saturday there will be turning all day starting at 9:00a.m. Ray will have wood to pass out for teams to work on during the day. There will be multiple projects you can work on as a team or individually. A little friendly competition will take place on Saturday as well. Saturday evening there will be a special two person team event, details will be announced at the event. You may stay as late as you like to work on projects.

Sunday, the turning will start at noon. Work on bowls, ornaments or projects until 2:00p.m. The Club meeting will be from 2:00p to 4:00p with Terry Quiram demonstrating his carbide tools. Turning after the formal meeting as long as desired!

You will not want to miss this fun filled weekend!

Three DVD Reviews By Dick Gerard

TURNAROUND with Jimmy Clewes **Running Time 133 minutes**

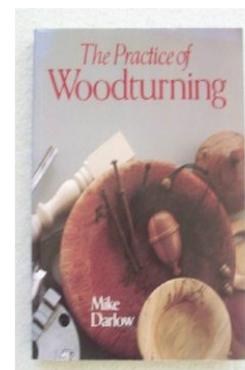
This DVD is another of Jimmie's very entertaining and very informative DVD's. The subjects include: An End Grain Vase, Colored Rim Platter, and an Oyster Box made from cocobolo. Jimmie also includes some tips on sharpening and turning techniques.

I give it 4 of 5 gouges and recommend it to all our members.



The Practice of WOODTURNING by Mike Darlow **Running Time 7 Hours**

I first met Mike Darlow during my trip to Australia in 1987. His father insisted that Mike become a civil engineer but as soon as he had graduated Mike went his own way.



Mike was born in Birmingham, England in 1943. He trained as a civil engineer at Birmingham and Loughborough universities, and worked on construction projects in Birmingham and Scotland. He emigrated to Sydney, Australia, in 1969 where he continued to work as a civil engineer.

In 1975 Mike was inspired by Peter Child's book *The Craftsman Woodturner* to take up the craft. Mike was able to start the 3-year trade course in woodturning at Sydney Technical College because it was run by the the School of Building and Mike was a civil engineer. A year later he also started the 3-year trade course in cabinetmaking at the same college, and finished it in 1979.

After completing both courses, Mike started turning professionally in his garage in 1979. A year later he moved to a leased workshop in the inner-Sydney suburb of Chippendale. As the business expanded, eventually employing 5 turners and a cabinetmaker, it moved to larger premises in nearby Alexandria.

Mike Darlow Woodturning undertook every type of turning work including restoration, replacements, patternmaking, and architectural components. The two main specialties were columns up to 6 meters long, and lamps. Giftware, gallery and craft items, and pieces for interior designers were also important. The business had twenty-one lathes, both hand and automatic, and much special equipment was developed. The depth and breadth of the woodturning experience thus gained is reflected in the wealth of detail and practical discussion in Mike's publications and magazine articles.

Mike's first woodturning article was published in 1981 in *Fine Woodworking* magazine, and about 140 articles later he is still one of woodturning's most productive writers. In 1992 and 1993 he was the woodturning writer for the English magazine *The Woodworker*. He wrote a long series of design articles for each issue of the American magazine *Woodturning Design*.

Mike wrote his first book in 1981, but after being let down by a succession of publishers, he and his wife started The Melaleuca Press (named after the genus name of the Australian paperbark trees) in 1985 to self-publish *The Practice of Woodturning*.

The Darlow family decided to "go bush" in 1995, and moved to the 300-soul village of Exeter, half-way between Sydney and Canberra. Once there, Mike first revised his book *The Practice of Woodturning*, but saw that it could be improved by using many more illustrations, and by having them in color rather than black-and white (the costs of color printing had dropped substantially during the preceding decade). Mike also saw that by producing an integrated series of books he could present much more information much more efficiently. The first book of the series was *The Fundamentals of Woodturning* (1997) which covers the basics and superseded the earlier *The Practice of Woodturning. Woodturning Methods* (1999) and *Woodturning Techniques* (2001) cover a host of special methods, for example, turning spheres. The next book, *Woodturning Design* (2003), is the outstanding text on the subject. His most recent woodturning book is *Turned Chessmen* (November 2004).

In 1993 Mike's first video, the 7-hour *The Practice of Woodturning* was published. It is now available as a DVD. In 2006 he published the first of series of high-definition DVDs, the 3-hour *Sharpening Woodturning Tools*. The second DVD in the series, *The Taming of the Skew* was published in February 2007. Between 2006 and 2009 the Darlows lived on the British island of Jersey just off the coast of France. Now that Mike is back in Exeter, he'll be adding to his series of woodturning DVDs.

In the early 1990s Mike started a very successful woodturning school at his premises in Alexandria. He focuses' on the basics, and has constantly refined his knowledge of their "how" and "why". He believes students progress best through gaining a thorough understanding of the basics and the problems turners have because understanding banishes fear and allows self-correction. He does not believe that there is such a thing as advanced turning, there is instead doing the basics better and applying them to new situations.

Few amateurs turn competently, not because it's difficult, but because they haven't devoted about 40 hours to disciplined learning and practice. Only when the technique hurdle is cleared can turners start to widen their horizons and find real fulfillment and enjoyment.

Mike has taught in Australia, New Zealand, the island of Jersey, and England, and has made five teaching tours to Canada and the United States, and demonstrated at the American Association of Woodturners annual symposium.

Okay, so if you've made this far, you now know more about Mike Darlow than you probably wanted to know. However, please continue reading.

The contents of this 2 DVD set are:

Disk 1:
The Lathe
Theory
Tool Design
Sharpening
Cupchuck Turning

Disk 2

Faceplate Turning

Bowl Turning

I encourage all of my readers to watch this DVD set. Yes, it is 7 hours long and yes, it can be a bit ... “pretentious” at times. But, if you can make it all the way through, and if you only grasp and apply 10% of what he has to teach, you will be twice the woodturner you were before you started. Yes, it is that good. Not as entertaining as some, but the difference between this DVD set and others is the difference between a hearty steak dinner from a really fine steak house such as Eddie Merlot’s and a couple of sliders from White Castle.

5 of 5 gouges for content and what you can learn, 2 of 5 gouges for entertainment value.

HEIRLOOMS Making Things That Last by Mike Mahoney Bowl Maker

Running Time 2 hours 10 minutes

Contents:

- Cutting Green Wood
- Rough Turning
- Coring with the Kelton Hollowing System
- The Drying Process
- Vacuum Chuck
- Making Bowls, Plates and Cannisters
- Hand Threading
- Finishes
- Tool Design and Grinding



You will love this DVD! The table of contents is listed above. The presentation is smooth, professional, entertaining and informative. I have known Mike for a number of years and all I can say is that his output is prodigious, incredibly well done, and highly sought after. In my opinion, Mike is one of the foremost turners alive today. He pays attention to all the details, from wood harvesting, wood selection, preparation, all the way through the finishing work.

I give it 5 gouges out of 5 for both content and entertainment value.



Jerry Louden brought in a lidded box (below).

SHOW & TELL



Robert Foote brought in three lidded boxes and a bowl (below)



Tim Kennedy brought in his new ornament design (above).



Bob Anderson brought in a bowl. (above).



Betty Scarpino brought in her sculpture (above).



Frank Slim brought in two bowls made from plywood glue-ups.



Future Turning Events

Sept. 8 & 9	CICAAW MEETING Indy Fest Ray Thompson's place in Anderson, In	October 14 2:00pm	CICAAW MEETING Derek Weidman—multi-axis turning ZIONSVILLE BOYS & GIRLS CLUB
November 11 2:00pm	CICAAW MEETING Jerry Sievers—Pole Lathe Demo ZIONSVILLE BOYS & GIRLS CLUB	December 9 2:00pm	CICAAW MEETING Christmas Party - Hands-On ZIONSVILLE BOYS & GIRLS CLUB
January 13 2:00pm	CICAAW MEETING Topic to be determined ZIONSVILLE BOYS & GIRLS CLUB	February 10 2:00pm	CICAAW MEETING Topic to be determined ZIONSVILLE BOYS & GIRLS CLUB

CHRISTMAS ORNAMENTS

Reminder: November is fast upon us and we have committed once again this year to decorate Christmas trees for the Anderson Paramount Theater fund raiser—get turning those ornaments. We want to have another great exhibition of our wood turning talents at the fund raiser. Bring your finished ornaments to the next meeting and give them to Ray Thompson. The decorating is already underway! 🎄

Join us for our next meeting — Everyone Welcome
Friday, Saturday & Sunday, September 7, 8 & 9,
Business Meeting Sunday @ 2:00pm
Indy Fest - Hosted by Ray Thompson

Directions to Ray Thompson's Place:

Take I-69 North to Exit 26 (new # 226)

Turn South (Right) onto Scatterfield Road—proceed to 4 way stop (approximately 1/2 mile) Meijer will be on the left.

Turn left onto 67th Street and go 2 1/2 miles to 4703 East 400 South (67th Street becomes 400 South)

Ray can be reached at 765-620-9214

