



CICA AW TURNINGS

CENTRAL INDIANA CHAPTER of the AMERICAN ASSOCIATION OF WOODTURNERS

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OFFICERS:

President:
 Dick Gerard
 317-841-9312
 woodturn4@comcast.net

Vice President:
 Tim Kennedy
 317-442-8859
 t.m.kennedy@comcast.net

Treasurer:
 Mike Hamilton
 317-839-5445
 mrbuddha@iquest.net

Secretary / Newsletter:
 Angie Danner
 317-902-1482
 gadanner@sbcglobal.net

Webmaster:
 James Purciful
 317-867-2859
 webmaster@cicaaw.org

Librarian:
 Bob Anderson
 317-769-6631
 BobAnderson@tds.net

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Call Me!

Guest, John Burris, from Parke county shared his techniques for making duck calls at the April meeting.

John started as a carver making duck decoys and began making calls about two years ago.



John starts the call with a 2 x 2 block of wood and drills a 5/8 inch hole. "The barrel gives the maker his own 'style'". John did little turning at the demo, mainly, he talked the group through the process of making the call. John buys his call supplies, such as Mylar sheets to use as the "reed", from Hut Products (www.hutproducts.com).

Someone is calling you!..aren't you going to go see who it is?



John forms the lanyard ring with a tool held in vise grips. 



SHOW & TELL

Bowl and Ducks by John Burris



Bill Kappner made eggs after Bob Andersons March demo.



Jim Dupler made vessels with Japanese writing. Jim was pleased when a Japanese couple confirmed that the writing was what he intended: "Health".



Lee Ellis showed his bowls : the first shows an inlay of epoxy and turquoise rocks, the second has an inlay of copper on the rim.

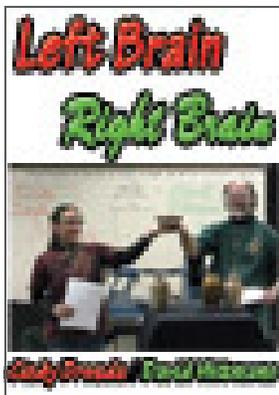


The President Reviews 2 New DVDs

By: Dick Gerard

While sitting around with my elevated broken leg, I had ample time to review 2 new DVDs, graciously provided by our librarian, Bob Anderson. The 2 DVDs are:

Left Brain/Right Brain “Developing Signature Artwork”, by Cindy Drozda and David Nittmann and, Mastering Woodturning; Tools and Techniques, by Glen Lucas.



Left Brain/Right Brain “Developing Signature Artwork”, by Cindy Drozda and David Nittmann

Ok, to start, Cindy Drozda is the left brain: logical, plan oriented, technique driven, structured, always follow the rules, disciplined, non-emotional, analytical. David Nittman is the right brain: intuitive, spur of the moment, spontaneous, free form and free thinking, breaks all the rules, emotional.

While watching this DVD, the viewer should listen and listen well. There are many nuggets of wisdom embedded in the content. For instance:

Select a piece by another artist who has already developed their own signature artwork, analyze the height, width, size and location of transition points. Copy that piece as exactly as you can. Now do it another 25, 50, 100 times. By the time you get to the end, you will have developed your own style, or, as others put it, you have found your voice. Remember you are NOT copying to sell it. That would be unethical. You copy and copy and little changes creep in here and there and it becomes yours. Then you can sell it as your own. This is mostly left brain work that allows right brain activity to enter gradually.

Experiment with color, texture, carving, adding on or subtracting from. (Right brain oriented). Analyze the proportions of a tall vessel and transfer them to a bowl form, open or closed.

How do you get to Carnegie Hall? Practice, practice, practice.

How do you integrate right brain/left brain? Practice, practice, practice.

How do you develop your own signature artwork: Practice, practice, practice.

How do you master tool control and technique so that to an onlooker it appears fluid, easy and effortless?

You guessed it! Practice, practice, practice.

The President Reviews 2 New DVDs Continued

By: Dick Gerard



Mastering Woodturning: Tools and Techniques, by Glenn Lucas.

Glenn is a young turner from Ireland that I have had my eye on for about 12 years now. He was introduced to me by woodturner friends from Ireland, Scotland and England.

This DVD is the exact opposite of the former Drozda-Nittmann DVD. This DVD covers tools, tool sharpening and tool technique.

While Glenn does all of his sharpening freehand, he also states again and again that if you can not get a uniform, sharp edge freehand, get a jig and learn to use it. Sharp tools produce better surfaces. Glenn also discusses the sharpening and use of scrapers. Basically, he is saying use the tool that does the job ... for you and your needs. Don't let anybody else tell you that you can never use a scraper. However, there are tools that are specific to certain aspects of turning. The spindle roughing gouge for instance. This tool is for spindle use only, not for bowl work. Also, Glenn does not advocate the use of the skew on faceplate work. Sorry, Terry Martin.

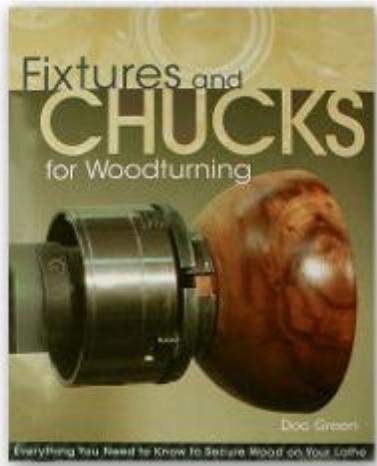
While watching this DVD, the viewer should be on the lookout for images of Glenn's prolific output of production bowl work. He has managed to make his living just on bowls. Granted he produces hundreds each year. But so what? Just like in the previous DVD ...

You guessed it! Practice, practice, practice.

President's verdict: thumbs up on both! A definite “must be viewed”, and, if you can afford it, buy your own personal copy and watch them over and over and over and over and ...

THANKS to Dick Gerard for submitting the DVD and Book reviews. Your contribution is greatly appreciated.

Have a tip, trick, review, story, or other content you would like to see published in the newsletter? Please submit your tip, review, or story to Angie Danner at: gadanner@sbcglobal.net



Book Review: “Fixtures and Chucks for Woodturning” by Doc Green

By: Dick Gerard

At the end of this book review I will reveal how to get this book for less than \$20, so read on!

Recently I was given the opportunity to read a new wood turning related book entitled “Fixtures and Chucks for Woodturning” by Doc Green. Published by Fox Chapel publishing just this year (2011), this book guides the reader through several different methods of attaching wood to the lathe. After all, as Doc Green says, “If you can't attach it to the lathe, you can't turn it.”

The 175 page book is well laid out and contains ample photographs, all of high quality. In addition, the book contains many projects for the reader to try in their own shop.

The really nice feature of this book, is that, with the exception of a 4 jaw chuck, most of the unique and novel ways of mounting to the lathe can be easily made from wood and perhaps a few odds and ends, such as wheels for a steady rest, or PVC couplers for vacuum chucks, collet chucks, jam chucks, etc.

The book opens with a chapter on Drive Centers and Live Centers, followed by a chapter on Faceplates and Screw Centers. And yes, Doc explains how to make your own, and includes projects to demonstrate the usefulness of home made faceplates and screw centers.

Other chapters include:

- Scroll Chucks
- Handy Shopmade Chucks
- Jam Chucks
- Collets and Mandrels
- Cole jaws, Doughnut Chucks (Straka chuck), and Longworth Chucks
- Vacuums and Vacuum Systems
- Vacuum Chucks
- Steady Rests
- Turning Projects
- and finally, Assembled Pieces

Even though I have been turning for 3 decades, I still gleaned a few new ideas from this book and the book reinforced on me the idea that one need not purchase a commercially made gizmo to attach a piece to the lathe. With a little work, and very few dollars, a turner can outfit him/her self with a wide assortment of jig, gizmos, chucks and fixtures to solve nearly any mounting problem.

Summary: Good book to add to our local chapter library.

First, if you have a computer, go to Rockler.com and print out the 20% off one item coupon. Now, get in your car or truck and drive to Rockler's nearest store. Ask them for this book, present your 20% off coupon, and voila! The price, including tax, is now less than \$20 ... maybe even less than \$19! Before you leave the store, be sure that the cashier puts a big X in the book where they keep track of purchases by local guilds, associations and similar groups. They have ours listed as American Association of Woodturners. After 20 such X's they send us a \$20 gift card! Be sure to thank Paul the manager, too! 🐶

Future Turning Events

May 15 2:00pm	CICAAW MEETING Dick Gerard - National Symposium Preview ZIONSVILLE BOYS & GIRLS CLUB	June 12 2:00pm	CICAAW MEETING Topic to be determined ZIONSVILLE BOYS & GIRLS CLUB
June 24 - 26	AAW's 25th Annual Symposium St. Paul, Minnesota Crowne Plaza Hotel, St. Paul, MN	July 10 2:00pm	CICAAW MEETING Annual Picnic
August 14 2:00pm	CICAAW MEETING Topic to be determined ZIONSVILLE BOYS & GIRLS CLUB	Sept 30-Oct 2	Ohio Valley Woodturners Guild Annual Symposium West Harrison, IN

Sawmill Day to Benefit Montgomery, Parke and Putnam County 4-H Woodworking Programs

JUNE 4, 2011

BOB & JUDY CHASTAIN's HOME in Ladoga
1 Mile West of Ladoga, IN on State Road 234
Call 765-942-2661 if you have questions

Two sawmills will be operating. Walnut, Cherry, Poplar, Sycamore, Sassafras, Kentucky Coffee, and Red Oak lumber will be for sale.

Coffee and donuts will be available a 9:00a and lunch will be available at Noon.

Join us for our next meeting — Everyone Welcome

Sunday, May 15, 2011, 2:00pm

National Symposium Demo Preview - Demo by Dick Gerard

At the Zionsville Boys and Girls Club

1575 Mulberry Street, Zionsville, IN 46077

Directions from the north:

From US-421 and SR-32, go SOUTH on US-421. (2.0 miles)

Turn RIGHT onto W 156TH ST / COUNTY ROAD 200 S. (0.9 miles)

Turn LEFT onto COUNTY ROAD 950 E / PLEASANT VIEW RD / N 68TH RD. Continue to follow N 68TH RD. (3.4 miles)

Turn LEFT onto ZIONSVILLE RD. / ZIONSVILLE-WHITESTOWN RD. (< 0.1 miles)

Directions from the south:

From I-465 and MICHIGAN Rd. (becomes US-421), go NORTH (2.8 miles)

Turn LEFT onto CR-550 S / TEMPLIN RD. (0.6 miles)

Turn LEFT onto S 1100 E / WILLOW RD. (0.1 miles)

Turn RIGHT onto TEMPLE AVE. (0.3 miles)

Turn LEFT onto TURKEY FOOT RD. (0.1 miles)

Turn SHARP RIGHT onto ZIONSVILLE RD.

